



Design Miami/ Basel Announces Fourteenth Edition with Curatorial Director Aric Chen's Theme of Elements: Earth

Basel, April 4, 2019/ Design Miami/ Basel returns June 11–16, 2019, for its fourteenth edition, featuring forty-five galleries from twelve countries. This year's fair will be the first directed by Aric Chen who was appointed as Curatorial Director for 2019. Chen is the first to be appointed to the newly created annual position, which will oversee exhibitions, commissions, and collaborations in Basel and Miami Beach.

On the choice of Elements: Earth for the theme of the Basel fair, Chen said:

"It's not just design's role in exploring materials, and ways of making, living, consuming and producing that have taken on new urgency as our impact on the planet becomes all too clear. Design and designers also help to articulate the future, and this year we want to highlight what designers are seeing as human activity continues to alter the very nature of Earth."

Below are five highlights in advance of the upcoming fair, including Design at Large, the central manifestation of Aric Chen's curatorial theme.

Looking Ahead: Five Highlights

Design at Large

Design at Large showcases large-scale works and installations. The 2019 program will explore the role of design, materials, and making in a post-nature, Anthropocene future.

The Swarovski Designers of the Future Award

The Swarovski Designers of the Future Award returns to Basel for the fifth year, honoring promising young designers or design studios who will explore crystal innovation and sustainability in three categories: lighting, architectural surfaces, and home decor.

***Genetic Metropolis* at Friedman Benda**

Friedman Benda will present *Genetic Metropolis: Projects 2007–2019*, a solo exhibition of the seminal Italian architect, designer, and theoretician Andrea Branzi, showcasing the gallery's ten-year collaboration with him.

Scandinavian Design at Galleri Feldt



Copenhagen-based Galleri Feldt's presentation will focus on innovative and groundbreaking Scandinavian design. A highlight will be the very rare 1936 *Tired Man* by Flemming Lassen, acquired from the original owner in its original upholstery, a chair considered to be among the most important early modernist works of Danish design.

Gio Ponti at Nilufar Gallery

Nilufar Gallery's selection of vintage and contemporary pieces will include the Triennale armchair by Gio Ponti, the iconic expression of his "ultimate shape" concept designed in declared opposition to the modernist dogma of his time and originally showcased at the IX Triennale in Milan in 1951

Design Miami/ Basel 2019 Exhibitors/

Galleries/

ammann//gallery/ Cologne
Carpenters Workshop Gallery/ Paris, New York, San Francisco, and London
Caterina Tognon/ Venice
CONVERSO/ Chicago
Cristina Grajales Gallery/ New York
Demisch Danant/ New York
Erastudio Apartment-Gallery/ Milan
Erik Thomsen Gallery/ New York
Friedman Benda/ New York
Functional Art Gallery/ Berlin
Galerie Chastel-Maréchal/ Paris
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreo/ London and Paris
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Meubles et Lumières/ Paris
Galerie Mitterrand/ Paris
Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ London and Paris
Galerie Philippe Gravier/ Paris
Galerie Regis Mathieu/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence



Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen
Gallery ALL/Beijing and Los Angeles
Gate 5/ Monaco
Giustini / Stagetti/ Rome
Gokelaere & Robinson/ Brussels and Knokke
Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR–Galerie Downtown/ Paris
LEBRETON/ San Francisco
Magen H Gallery/ New York
MANIERA/ Brussels
Marc Heiremans/ Antwerp
Mercado Moderno/ Rio De Janeiro
Nilufar Gallery/ Milan
Patrick Parrish Gallery/ New York
Pierre Marie Giraud/ Brussels
Salon 94 Design/ New York
Side Gallery/ Barcelona
The Future Perfect/ Los Angeles, New York, and San Francisco
Thomas Fritsch–ARTRIUM/ Paris

Curios/

Atelier Swarovski presents *Crystal Blind* by Studio Brynjar & Veronika and *Slanted Tiles* by Study O Portable
Armel Soyer presents *Remember* by Olga Engel
Boghossian presents *Gold Thread*
Camp Design Gallery presents *Three Characters in the Second Act: The Royal Family* by Adam Nathaniel Furman
Caroline Van Hoek presents *TOAST*
Didier Ltd presents *Paint it Black* by Louise Nevelson
DIMOREGALLERY presents *PIERO!*
Galerie SCENE OUVERTE presents *Phantasmagoria*
Lindsey Adelman Presents *Paradise City*
Mathieu Lehanneur presents *Inverted Gravity*
Nilufar Gallery presents *FAR*
Oscar Humphries presents *Japonism*
Paul Hughes Fine Arts presents *Confluences: From Ancient Andes to Bauhaus*
Syz Art Jewels presents *Dino Runes* by Kerstin Brätsch



Schedule of Events/

Preview Day/ By invitation only
Monday, June 10/
Collectors Preview/ 12–6PM
Vernissage/ 6–8PM

Public Show Days/
Tuesday, June 11/ 11AM–8PM
Wednesday, June 12/ 11AM–8PM
Thursday, June 13/ 11AM–7PM
Friday, June 14/ 11AM–7PM
Saturday, June 15/ 11AM–7PM
Sunday, June 16/ 11AM–7PM

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

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