



## **Design Miami/ Basel Announces 2019 Design at Large Program, Elements: Earth**

**/ Nine galleries present a vision for our planet's material future under the curatorial direction of Aric Chen**

**Basel, May 21, 2019/** Presented annually at the entrance to Design Miami/Basel, Design at Large showcases historical and contemporary design in ambitious, large-scale installations that exceed the spatial confines of a traditional gallery booth.

Design Miami/Basel is pleased to announce Elements: Earth will be the theme of this year's Design at Large program. Developed by the fair's Curatorial Director Aric Chen, nine galleries will participate in a group exhibition examining the future of materials, resources and making in the age of the Anthropocene– the current geological epoch in which human activity has been the dominant force in affecting and altering the planet.

“The growing inescapability of our impact on the planet presents once-unthinkable scenarios for what the future might look like,” says Chen. “Elements: Earth brings into focus emerging possibilities for reimagining how we use the planet's resources, the very nature of those resources, and the conceptual, visual, and design languages that might arise as a result.”

From objects made using e-waste “mined” aboveground to a speculative material formed from the now-plastic-filled geological strata of the Earth, the nine projects featured in Elements: Earth make tangible the blurring distinctions between artificial and natural, raw materials and waste, and consumption and production:

Friedman Benda presents *Territories* by Andrea Branzi

Born out of the *No-Stop City* project that he first formulated in the late 1960s as cofounder of the Italian Radical design group Archizoom, *Territories* manifests Andrea Branzi's ongoing research into the relationship between humans, societies, and constructed landscapes. The Italian architect, designer, and theorist has created nearly twenty-five works in this series over the last four decades. Accompanied by his own texts, this presentation is the largest grouping ever to be exhibited together.

Galerie Philippe Gravier presents *The Black Pavilion* by Odile Decq

French designer Odile Decq's *The Black Pavilion* translates the action of copy-and-paste, into an installation that subverts the conventional relationship between

pavilion, context, and viewer. From the exterior, the dark and opaque black-glass structure is transformed by collage-like light sculptures—created by Patrick Rimoux and inspired by Decq’s vision of nature—that are projected onto its surface. From the interior, the pavilion’s one-way-mirrored glass offers a view to the outside, creating a voyeuristic tension that questions our relationship with ourselves, one another, and our surroundings.

### Giustini / Stagetti presents *Ore Streams* by Formafantasma

Formafantasma’s *Ore Streams* proposes an alternative to below-ground mining at a time when already extracted metals and minerals are plentiful in the form of electronic waste. Part of a broader analysis on the meaning of production and how design can facilitate a more responsible use of resources, *Ore Streams*’ furniture objects are made using recycled materials and incorporate e-waste. Moreover, they have been conceived for office use, where modern design principles based on efficiency, ideal standards, and a universal style are most visible. The evocation of corporate life also works to reference the bureaucracies responsible for regulating and capitalizing on the circulation of natural resources, minerals, and waste used in the global production of goods. The installation includes an animation that visualizes potential design strategies for facilitating repair and recycling based on extensive interviews with recyclers, NGOs, lawmakers, manufacturers, and scholars.

### Etage Projects presents *A Million Times* and *Leaking Fountain* by FOS and *Piano* by Guillermo Santomá

These three works, made separately by the Danish artist FOS and the Spanish designer Guillermo Santomá, together reflect on the role of human beings in the newly declared epoch of the Anthropocene. FOS’s film *A Million Times* depicts an explorer’s echoing journey into the Arctic, while the neon installation *Leaking Fountain* was first displayed in 2018 on an island in Copenhagen harbor, suggesting that the origins of that body of water might be broken plumbing. Functioning as a working instrument, Santomá’s *Piano* is made of rough-hewn foam embedded with speakers, evoking an ambiguous relic of a postindustrial future.

### Galerie VIVID presents *Metamorphism* by Shahar Livne

By combining plastic fragments with minerals and placing them under heat and pressure to simulate the Earth’s geological processes, Shahar Livne’s *Metamorphism* investigates the nature of emerging materials at a time when plastic has become part of the planet’s stratigraphy. Alongside objects made from

the resulting composite, the installation includes a video, created with artist Alan Boom, that reflects on the notion of plastic as a nonbiodegradable “hyper object” that functions outside of the cycles of life and death.

Mercado Moderno presents *Manimal* by Mameluca Studio

*Manimal* is the result of Mameluca Studio’s observations of the Brazilian birds João de barro, João graveto, and tecelões, known as “the weaver birds,” who use natural detritus—mud, sticks, and leaves—to build their nests. The Rio de Janeiro-based designers’ installation of three nest-like structures made of reclaimed wood, bulrush fibers, cardboard pulp, reused fishing nets, and other materials contrasts our creation and disposal of waste products with the birds’ reliance on natural debris, thus proposing new hierarchies around notions of waste.

Friedman Benda presents *Bleached II* by Erez Nevi Pana

*Bleached II* is Israeli designer Erez Nevi Pana’s continuation of a body of work that explores the consequences of mineral extraction at the Dead Sea. For these new furniture designs, Nevi Pana has submerged aluminum structures encased in luffa into the highly saline water of an industrial evaporation pond at the Dead Sea Works plant. Twenty million tons of salt sink to the bottom of the pond every year, a byproduct of the production of potash and bromine. Immersed in the water, Nevi Pana’s pieces naturally become encrusted in crystallized salt, providing a reimagining of possible constructive outcomes of humanity’s interference with nature, all the while exploring the convergence of the organic and the ornate.

Jason Jacques Gallery presents *Moss Tower* by Kim Simonsson

Finnish ceramicist Kim Simonsson’s *Moss People* sculptures—handmade in the artist’s studio in Fiskars, Finland—result from a flocking technique that combines stoneware, paint, and green nylon fiber to give them their soft, moss-like texture. Inspired by Nordic fables and fairytales, the figures form an arboreal community that literally gathers moss through eerie stillness. Building on their narrative, Simonsson is presenting them here on tiers of metal scaffolding that offer an industrial reinterpretation of the forest they inhabit.

Joseph Walsh Studio presents *Magnus V*

The largest work to date in his *Magnus* series, Irish designer Joseph Walsh’s *Magnus V* is made using layers of olive ash wood that push the material’s formal and technical possibilities. Working with the wood’s inherent properties, Walsh has produced a kind of extreme nature with a complex, ribbon-like geometry that balances at a scale large enough to redefine the space it occupies. *Magnus*



Vis presented with Walsh's *Eximon*, a Kilkenny limestone bench with naturally embedded fossils in low relief.

## **Design Miami/ Basel 2019 Exhibitors/**

### **Galleries/**

ammann//gallery/ Cologne

Carpenters Workshop Gallery/ Paris, New York, San Francisco, and London

Caterina Tognon/ Venice

CONVERSO/ Chicago

Cristina Grajales Gallery/ New York

Demisch Danant/ New York

Erastudio Apartment-Gallery/ Milan

Erik Thomsen Gallery/ New York

Friedman Benda/ New York

Functional Art Gallery/ Berlin

Galerie Chastel-Maréchal/ Paris

Galerie Eric Philippe/ Paris

Galerie Jacques Lacoste/ Paris

Galerie kreo/ London and Paris

Galerie Maria Wettergren/ Paris

Galerie Matthieu Richard/ Paris

Galerie Meubles et Lumières/ Paris

Galerie Mitterrand/ Paris

Galerie Pascal Cuisinier/ Paris

Galerie Patrick Seguin/ London and Paris

Galerie Philippe Gravier/ Paris

Galerie Regis Mathieu/ Paris

Galerie VIVID/ Rotterdam

Galleria Antonella Villanova/ Florence

Galleria Rossella Colombari/ Milan

Galleri Feldt/ Copenhagen

Gallery ALL/Beijing and Los Angeles

Gate 5/ Monaco

Giustini / Stagetti/ Rome

Gokelaere & Robinson/ Brussels and Knokke

Hostler Burrows/ New York

Jousse Entreprise/ Paris

LAFFANOUR-Galerie Downtown/ Paris



LEBRETON/ San Francisco  
Magen H Gallery/ New York  
MANIERA/ Brussels  
Marc Heiremans/ Antwerp  
Mercado Moderno/ Rio De Janeiro  
Nilufar Gallery/ Milan  
Patrick Parrish Gallery/ New York  
Pierre Marie Giraud/ Brussels  
Salon 94 Design/ New York  
Side Gallery/ Barcelona  
The Future Perfect/ Los Angeles, New York, and San Francisco  
Thomas Fritsch-ARTRIUM/ Paris

### **Curios/**

Atelier Swarovski presents *Crystal Blind* by Studio Brynjar & Veronika and *Slanted Tiles* by Study O Portable  
Armel Soyer presents *Remember* by Olga Engel  
Boghossian presents *Gold Thread*  
Camp Design Gallery presents *Three Characters in the Second Act: The Royal Family* by Adam Nathaniel Furman  
Caroline Van Hoek presents *TOAST*  
Didier Ltd presents *Paint it Black* by Louise Nevelson  
DIMOREGALLERY presents *PIERO!*  
Galerie SCENE OUVERTE presents *Phantasmagoria*  
Lindsey Adelman Presents *Paradise City*  
Mathieu Lehanneur presents *Inverted Gravity*  
Nilufar Gallery presents *FAR*  
Oscar Humphries presents *Japonism*  
Paul Hughes Fine Arts presents *Confluences: From Ancient Andes to Bauhaus*  
Syz Art Jewels presents *Dino Runes* by Kerstin Brätsch

### **Schedule of Events/**

Preview Day/ By invitation only/  
Monday, June 10, 2019  
Collectors Preview/ 12–6pm  
Vernissage/ 6–8pm

### **Public Show Days/**

Tuesday, June 11/ 11am–8pm



Wednesday, June 12/ 11am–8pm

Thursday, June 13/ 11am–7pm

Friday, June 14/ 11am–7pm

Saturday, June 15/ 11am–7pm

Sunday, June 16/ 11am–7pm

### **Notes to Editors/**

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.

By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

### **Press inquiries, please contact/**

Camron PR +44 (0)20 7420 1700

Kerry Lynch / [kerry.lynch@camronpr.com](mailto:kerry.lynch@camronpr.com)

Sarah Ferrall/ [sarah.ferrall@camronpr.com](mailto:sarah.ferrall@camronpr.com)