

Design Miami/ Basel 2018: An In-Depth Look at the Gallery Program and Curio Lineup

/ Highlighted themes within the gallery program include: debut and commissioned pieces; woven structures; fine jewelry; chandeliers; ceramics; and one-of-a-kind works, all available for acquisition

/ The Curio program returns for the fourth time in Basel with ten distinct presentations

Basel, April 23, 2018/ In its thirteenth edition, Design Miami/ Basel features nearly fifty presentations curated by the world's leading galleries dealing in historic and contemporary design, alongside ten Curios, distinct from the gallery program, characteristic of smaller, immersive displays, each focusing on one particular theme.

Unique, Rare, and One-of-a-Kind Works/

Several galleries are showcasing unique midcentury furniture by some of the most renowned designers and architects of the era. Galerie Jacques Lacoste features a low table created as a part of a unique six-piece garden furniture set by Jean Prouvé and Jacques André originally presented at the Exposition Internationale des Arts et Techniques in 1937. Galleria Rossella Colombari features a 1940 side table designed by architect Franco Albini for the entrance of the Neuffer family villa in Ispra, on the coast of Lake Maggiore. Also part of the custom furnishings made by Albini for the Neuffer family villa is a rare X-shaped coffee table designed for the Neuffers' daughter's room, at Giustini / Stagetti, of the like that would go on to characterize some of Albini's most iconic pieces. At Galerie Patrick Seguin, a lift-up table by Jean Prouvé from 1943 is on view, the only example of this design he ever created. A 1955–56 lacquered metal and ash table by A.R.P. (Pierre Guariche, Joseph-André Motte, Michel Mortier) at Galerie Pascal Cuisinier is the only known model. Galerie Matthieu Richard showcases a one-off architectural cabinet from 1958 by Mathieu Matégot that originates from his own home and studio at Bourron-Marlotte, near Fontainebleau. On the more contemporary end, Magen H Gallery exhibits a large-scale sculptural wall piece, *The Gold Grotto*, created by Pierre Sabatier in 1999 for the famous nightclub Jimmy's in Monte Carlo, on view for the first time. At Galerie Mitterrand, Claude Lalanne's masterpiece bed, made on a special commission in 1999, will be revealed for the first time.

Debut and Commissioned Works from Contemporary Artists and Designers/

For the fourth year running, Friedman Benda presents a solo exhibition at Design Miami/ Basel, this time by the celebrated Japanese design firm nendo, founded in 2002 by Oki Sato, which debuts *Watercolour Collection*, an 18-piece metal furniture collection inspired by the effects of watercolor paint on a paper surface. Elisabetta Cipriani features a wall installation of a debut line of necklaces by Ania Guillaume, which are as much artworks as they are wearable. Olivier van Herpt, a young designer from Holland, developed 3-D printed porcelain vases inspired by traditional Delftware exclusively for debut at Galerie VIVID. Kwangho Lee shows *The Shape of a River Series* for the first time at Salon 94 Design, a series that exposes simple forms through his materials: joined industrial copper sheets under tremendous heat. After three years of exhibiting at Design Miami/, The Future Perfect debuts at Design Miami/ Basel with brand new works from Chris Wolston and John Hogan—Wolston's aluminum wall installation makes a distinct statement, while Hogan's latest collection of glass furniture showcases the artist's ability to transform the material. At MANIERA, architect Anne Holtrop debuts his Barbar tables, made entirely of Italian silver travertine. Todd Merrill shows new work by John Procaro made

specifically for Design Miami/ Basel--furniture and sculptural lighting composed of micro-laminated, cold-pressed bent wood.

Trends in Textiles/

Galleries offer a rich and diverse selection of textile works, including many incorporating innovative materials and mixing traditional techniques with contemporary influences. At Hostler Burrows, artist Louise Hederström's oversize installation--part wall hanging, part rug--was designed in collaboration with Kasthall and investigates both the naiveté and creativity of adolescence. R & Company has on view two carpets from Dana Barnes's *Woven Forms* series, in which she manipulates the surfaces of ca. 1900 Persian carpets with a unique felting technique, while Demisch Danant shows work by iconic textile artist Sheila Hicks. Cristina Grajales Gallery showcases Betil Dagdelen's bench and ottoman set that combines traditional weaving techniques with innovative materials and improvisational patterning. At Lebreton, sculptor and fiber artist Magdalena Abakanowicz's 1964 work in woven sisal and horsehair is featured. Maria Wettergren shows Astrid Krogh's *Layers of Ambiguity*, 200 meters of handwoven computer cables stripped of their insulated coating, revealing layers of highly reflective silver and copper wires.

Hidden Gems: Jewelry on View/

Both contemporary commissioned works and hidden gems newly on the market make up the jewelry offerings this year. Galleria Antonella Villanova features Daniela Boieri's *Lines of Life*, made using the Japanese shibuichi technique. Twentieth-century jewelry gallery Siegelson's impressive pieces include an iconic 1937 amethyst starfish brooch by Juliette Moutard for Jeanne Boivin--each arm is articulated so that the brooch subtly reproduces the crawling motion of a living starfish when worn. Artist Flavie Audi collaborated with the jewelry designer Noor Fares on the wearable project *Superlunary*, which fuses Flavie's symbiosis of the synthetic and the natural with Noor's minimal aesthetic, creating pieces in hand-carved stone inlaid with artificial and natural gems, synthetic resin that swallows natural stones, and silver with resin molded by a 3-D printer. Ornamentum presents a selection of new works created by Karl Fritsch specifically for Design Miami/ Basel that combine precious and ordinary materials with ease; gold, diamonds, and rubies find themselves juxtaposed with steel nails or set to look like eyes in a face with a protruding tongue.

Lit Up: Chandeliers from 1900 to Today/

Galerie Régis Mathieu is known for its exceptional collection of chandeliers and doesn't disappoint with a ca. 1900 brass chandelier equipped with an inverted gas system by Gustave Serrurier-Bovy that once lit the Hourtès Provençal farmhouse of Jean Laffont, a celebrated collector of neo-Gothic and 1900s art. Studio BBPR's Unique Ceiling Lamp Mod 2045 was originally installed in Milan's famous Sforza Castle in 1963 and is on view at Gate 5. Galerie kreO features the largest Gio Ponti ceiling light ever produced, a brass and frosted blown glass chandelier from ca. 1965, which will be loaned to the Musée des Arts Décoratifs in Paris for a major--and first ever in Europe--Ponti retrospective in October. Kengo Kuma's 2017 large-scale chandelier on view at Galerie Philippe Gravier is made from stainless steel, traditional Japanese shoji paper, and LED lighting.

Classic and Contemporary Forms in Glass and Ceramics/

With a profusion of ceramic and glass works increasingly on view in museums, these gallery presentations offer up the mediums' contemporary trends and classic forms for the discerning collector. An impressive 1926-36 porcelain Art Deco vase at Robert Zehil Gallery bears the decoration

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of Adrien-Auguste Leduc, a decorator at Sèvres from 1923 to 1948. Roger Capron's *6 Birds Panel*, made with 182 enameled tiles, is a unique piece commissioned in 1960 for a private French collection and on the market now for the first time at Thomas Fritsch-Artrium. *Scia*, a recent example of the inventive glass practice of Toots Zynsky, is made in her signature technique "filet de verre" (net of glass), which involves the thermal fusion and forming of hundreds of colored glass threads at Caterina Tognon. At Marc Heiremans, a pair of slab-built porcelain vases from 1991 by Karl Scheid is on view; executed with extreme care for detail in both form and glazing, they represent one of his most significant series. Yoichi Ohira's *Mosaico Blu - Stelle* from 2008, on view at Pierre Marie Giraud, showcases the unique blend of traditional Venetian blown glass technique and his contemporary imagination. Heritage Gallery shows *Cosmos*, a pair of Faience vases from the 1920s by Evgey Nikitin, a propaganda porcelain reviving the avant-garde spirits and ideas of Russian cosmism. Gallery ALL brings a collection of six *New Stoneware Porcelain Vases* by Haoyu Wou, while Mercado Moderno shows the ceramic works of the Design in the Mountains members (Flávio Franco, Guilherme Wertz, Inez Schertel, Nicoli Tomazi, Rodrigo Ohtake, Ronald Sasson, Sergio Matos, and Zanini de Zanine) that are informed by ancient artifacts found in Brazil's Serra da Capivara National Park.

Design Miami/ Basel 2018 Curio Program/

Inspired by Renaissance-era cabinets of curiosities, Curio installations are small-scale, immersive installations presented by brands and other institutions alongside the gallery program.

Galerie Chenel and Oscar Humphries present Origins: Design from the Ancient World

This Curio is a partnership between the fine art and design curator Oscar Humphries and Galerie Chenel, Paris. This presentation, without precedent at a modern and contemporary design fair, showcases design and architectural elements from 200 BC to approximately 200 AD. Focusing on Greco-Roman art—columns, capitals, urns, and fragmentary sections from interiors and furniture—this Curio brings to life an ancient civilization from which all Western art and design derives.

Galerie Meubles et Lumières presents French Lighting, 1950–1980

This Curio presentation is an exhibition of French lighting from the 1950s to the 1980s by such designers as Boyer, Michel Buffet, Guariche, Mathieu, Michel Mortier, and Ben Swildens. There is a rhythm to their space, punctuated by wall, floor, and table lighting, suspensions lights, and ceiling lights. Visitors are intuitively guided through the exhibition chronologically; the objective is to bring a new perspective to the wealth of French decorative arts of this period.

Ivan Mietton presents Ettore Sottsass: Una Piccola Stanza

Ettore Sottsass: Una Piccola Stanza is a snapshot of a 1965 Italian living room featuring Sottsass's furniture and ceramics made during his extremely productive period when he met—through his first wife, writer and translator Fernanda Pivano—writers like Allen Ginsberg, Jack Kerouac, and Ernest Hemingway.

Nadia Morgenthaler Haute Joaillerie presents Of Shadow and Light

Morgenthaler invites viewers to discover in her unique pieces their contrasting elements, which is the core of her project at Design Miami/ Basel. Her aim is to make visible in the same space both shadow and light. The shadow represents everything that is not visible in the physical jewel, but whose influence is decisively felt in the finished object. Her creative process is immersed in an environment reminiscent of a nineteenth-century industrial workshop, a representation of the passing of time that is imperative to the realization of such exceptional pieces.

Nouvel Limited presents Precarious Magma

Mexican designers Emiliano Godoy and Héctor Esrawe with LA-based designer Brian Thoreen present Precarious, pieces that remain upright on the floor due to tension that defies gravity, while Mexico City-based EWE Studio's lit glass shapes, titled Magma, grab on to the surface of the walls. The two design collectives collaborated with the creative glass lab Nouvel Limited and worked hand in hand with their artisans to generate the pieces for this Curio installation. These special editions, created for Design Miami/ Basel, bring glass to an unusual scale; some are purely artistic, while others feature a functionality that augments the tension and drama of the designs.

Priveekollektie Contemporary Art | Design presents Baby Shimmer by Dominic Harris

Priveekollektie Contemporary Art | Design presents the experimental Baby Shimmer installation by Dominic Harris. Referencing some of the techniques Harris employed in his earlier, smaller-scale works, this immersive presentation is a physical amplification of his fascination with the role of the audience and their interaction with color, light, and movement. By stepping into the installation, one becomes surrounded by an infinite reach of the crisp Baby Shimmer objects.

Spazio Nobile presents A New Layer Taiwan with the NTCRI

Led by the National Taiwan Craft Research and Development Institute (NTCRI), A New Layer Taiwan fosters partnerships between Taiwanese and international designers and craftspeople. The NTCRI invited Belgium-based curator Lise Coirier of Spazio Nobile as art director and designers from France, Germany, Israel, Japan, the Netherlands, South Korea, Sweden, and Switzerland to Taiwan to work with some of the most talented local craftspeople on the island. These designers have created six projects with local Taiwanese craftsmen that are exhibited for the first time at Design Miami/ Basel.

Swarovski presents Latest Home Décor and Chandelier Collections

Alongside the Swarovski Designers of the Future installation, Atelier Swarovski presents its latest home décor collections in the Curio section of the fair. The Atelier Swarovski homeware lines include functional and decorative table-top objects, home accessories and gifts created in collaboration with the world's leading design talents. Past and current collaborators include John Pawson, Nendo, Patricia Urquiola, Zaha Hadid and Daniel Libeskind. Celebrating innovative design, the Atelier Swarovski home décor collections have a strong focus on mixing crystal with other materials and are a vivid reminder of the infinite creative possibilities of crystal.

Syz Art Jewels presents Magnifying by Sylvie Fleury

Bringing new life to the conservative format of jewelry display and presentation, Suzanne Syz, founder of Syz Art Jewels, invites contemporary artists to reenvision the jewelry box as sculpture. In the third project in this ongoing series, Magnifying, Swiss artist Sylvie Fleury not only designed a jewelry box in a shape she has been working with for many years, but also created an immersive environment that interacts with the work to create a Happening, incorporating the visitor into the work and bringing the project to a new dimension. Visitors become jewels themselves when interacting with Fleury's installation, whether sitting on a blow-up brooch display or looking at themselves in the mirror of a giant watch holder, while nearby a huge earring stand serves as a lamp.

TORRI presents Adyton by Vincent Beaurin

Vincent Beaurin subverts traditional protocols for exhibiting design in this Curio. The installation, composed of sixteen Ocelles, plunges the spectator in an experiment of color combinations conducive to meditation.

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Design Miami/ Basel 2018 Galleries/

ammann//gallery/ Cologne
Carpenters Workshop Gallery/ London, New York, and Paris
Caterina Tognon/ Venice
Converso/ Chicago, Los Angeles, and New York
Cristina Grajales Gallery/ New York
Dansk Møbelkunst Gallery/ Copenhagen and Paris
Demisch Danant/ New York
Elisabetta Cipriani/ London
Erastudio Apartment–Gallery/ Milan
Friedman Benda/ New York
The Future Perfect/ Los Angeles, New York and San Francisco
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreO/ London and Paris
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Mitterrand/ Paris
Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ London and Paris
Galerie Philippe Gravier/ Paris
Galerie Regis Mathieu/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen
Gallery ALL/ Beijing and Los Angeles
Gate 5/ Monaco
Giustini Stagetti/ Rome
Heritage Gallery/ Moscow
Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR–Galerie Downtown/ Paris
Lebreton/ San Francisco
Magen H Gallery/ New York
Maniera/ Brussels
Marc Heiremans/ Brussels
Mercado Moderno/ Rio de Janeiro
Nilufar Gallery/ Milan
Ornamentum/ Hudson
Pierre Marie Giraud/ Brussels
R & Company/ New York
Robert Zehil Gallery/ Monaco
Salon 94 Design/ New York
Side Gallery/ Barcelona
Siegelson/ New York
Thomas Fritsch–ARTRIUM/ Paris

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Todd Merrill Studio/ New York

Design Curios/

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Ivan Mietton presents *Ettore Sottsass: Una Piccola Stanza*

Nadia Morgenthaler Haute Joaillerie presents *Of Shadow and Light*

Nouvel Limited presents *Precarious Magma*

Spazio Nobile presents *A New Layer Taiwan* with the NTCRI

Swarovski presents *Latest Home Décor and Chandelier Collections*

Syz Art Jewels presents *Magnifying* by Sylvie Fleury

TORRI presents *Adyton* by Vincent Beaurin

Schedule of Events/

Show Schedule

Preview Day/ By invitation only

Monday, June 11

Collectors Preview/ 12–5pm

Vernissage/ 5–7pm

Public Show Days

Tuesday, June 12/ 10am–8pm

Wednesday, June 13/ 10am–8pm

Thursday, June 14/ 10am–7pm

Friday, June 15/ 10am–7pm

Saturday, June 16/ 11am–7pm

Sunday, June 17/ 11am–7pm

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

2018 Fair Dates/

Design Miami/ Basel

June 11 (Preview Day)

June 12–17

Design Miami/

December 4 (Preview Day)

December 5–9

Design/ Miami/ Basel

Press Contacts/

Camron PR

+44(0)20 7420 1700

Sarah Ferrall/ sarah.ferrall@camronpr.com

Kerry Lynch / kerry.lynch@camronpr.com