



Design Miami/ Basel 2018 Special Programming Including Satellites & Collaborations, Design Talks, and more

Basel, June 7, 2018/ In addition to presentations by 47 of the world's most prestigious design galleries, ten Curio installations, ten Design at Large projects, and the culminating presentations from the three Swarovski Designers of the Future award winners, Design Miami/ Basel presents six Satellites & Collaborations, seven Design Talks, and more.

Design Miami/ Basel 2018 Satellites & Collaborations/

- CALVIN KLEIN presents/ An Expansive International Landscape
CALVIN KLEIN's first installation at Design Miami/ Basel presents a unique vision of an expansive international landscape, as interpreted by Chief Creative Officer, Raf Simons, featuring an authentic American barn and a showcase of limited edition Cassina *Feltri* armchairs with upholstery selected by Mr. Simons. An admirer of Gaetano Pesce's work, Mr. Simons approached Cassina about initiating what he refers to as a "cultural correspondence." The result is a selection of 100 numbered *Feltri* armchairs in which *CALVIN KLEIN* house codes are applied to the armchair's interior upholstery.
- The Leonardo DiCaprio Foundation presents/ ENDANGERED by Porky Hefer
The Leonardo DiCaprio Foundation, in collaboration with SFA Advisory and Southern Guild, presents a project of collectible design pieces by renowned South African designer Porky Hefer. Drawing attention to the foundation's dedication to the long-term health and well-being of all Earth's inhabitants by supporting projects that build climate resiliency, protect vulnerable wildlife from extinction, and restore balance to threatened ecosystems and communities, Hefer created five large-scale, functional, and sculptural designs of endangered species: orangutan, polar bear, sloth, blue whale, and great white shark. Visitors are invited to sit in, on, and around these friendly sculptural creatures, igniting a sense of empathy as the stories of the animals' hardships and the importance of their survival to our own lives are recounted through interaction, video, and text.
- Stuart Parr Collection presents/ The Mini, The Mighty, and The Moto
Stuart Parr presents selections from his collection of classic 1950s, '60s, and '70s Italian motorcycles and cars in the following three categories. The Mini: These small but versatile vehicles have a top speed of about 60 mph from the rear-mounted, mostly two-cylinder engines. They were and still are the ultimate beach car and, for Fiat founder Gianni Agnelli, a perfect fit for his yacht. The Mighty: The magnificent Iso Grifo designed at Bertone by Giorgetto Giugiaro is equipped with powerful Chevrolet Corvette engines, ensuring reliability and autostrada speeds upwards of 140 mph, making it one of the world's fastest production cars at the time--Italian beauty, American muscle. The Moto: Italian motorcycles were born on the track. Their story has been inscribed on the most famous racing tracks in the world.
- ETEL Presents a (Con)temporary Home/
The Collectors Lounge, presented by ETEL and designed by Superluna, is a space where collectors and members can enjoy a drink from the Perrier-Jouët bar, and relax in an atmosphere designed to mirror a domestic environment filled with pieces rich in Brazil's contemporary themes and history. Curated with selected pieces from ETEL's collection of contemporary design and re-editions of iconic modern Brazilian design, the entire Lounge structure is covered with textile panels, creating a frame for an intimate space.



- A Curated Selection of Gifts and Books/
In addition to collectible design available for acquisition, Design Miami Basel/ presents two pop-up shops stocked with items curated specifically for fairgoers.
 - JUNE Basel showcases a hand-selected collection of Swiss design, fine goods, accessories, jewelry, and unconventional souvenirs for the urban adventurer and collector.
 - A pop-up of the Berlin bookshop do you read me?! features magazines and books in and beyond the fields of art, design, architecture, photography, and fashion, as well as a selection of rare books cocurated with the Swiss art book publisher Kodoji Press.

Design Talks/

The Design Talks program features dynamic discussions that offer informed perspectives on producing, exhibiting, and collecting design today.

- June 12, 10am: Art as an Agent for Change: Porky Hefer's *ENDANGERED* Collaboration with Leonardo DiCaprio Foundation
Using artist Porky Hefer's compelling sculptural seating pods as an example, panelists discuss how art, design, and conservation perspectives can be powerfully integrated. Participants: Porky Hefer, Designer; Trevyn McGowan, Founder and Chief Executive Officer, The Guild Group; Rodman Primack, Chief Creative Officer, Design Miami/; Lisa Schiff, Founder, SFA Advisory; Terry Tamminen, Chief Executive Officer, Leonardo DiCaprio Foundation
- June 12, 11:30am: Local Intelligence, Universal Applications
Drawing on the legacy of Victor Papanek and James Hennessey's book *Nomadic Furniture*, this panel explores architectural modularity and shared knowledge taking Atelier Luma's pavilion as a case study to reflect on the meaning of producing locally in a global context. Participants: Mustapha Bouhayati, Chief Executive Officer, LUMA Arles; Amelie Klein, Curator, Vitra Design Museum; Lukas Wegwerth, Designer
- June 12, 3pm: Documenting Time and Good Design
François Halard, curator of Design at Large 2018, sits down with Chief Creative Officer of Design Miami/, Rodman Primack, to discuss how time is a constant element in his practice and how it also influences design and architecture at large.
- June 12, 5pm: Craftsmanship 2.0 in Collectible Design: Between Innovation and Tradition
Despite unprecedented technological advancements in the last twenty years, the design world has seen a return to craftsmanship with an emphasis on the handmade, elevating collectible design as a category of increasing potential in the art market. Participants: Emma Crichton-Miller, Journalist and Writer focused on art and design; Lonneke Gordijn and Ralph Nauta, Founders, Studio Drift; Loïc Le Gaillard and Julien Lombrail, Founders, Carpenters Workshop Gallery; Pierre Yovanovitch, Founder/Principal of Pierre Yovanovitch Architecture d'Interieur
- June 13, 10:30-11:30am: Film Screening. 11:30am-12:00pm Panel Discussion: R & Company and MUSE present *SuperDesign: Italian Radical Design 1965-1975*
SuperDesign retraces the history of the Italian Radical Design movement that in the 1960s coincided with a wave of political tension and put Italy on the map as a global focus for design. Participants: Franco Audrito, Architect and Founder of Studio65; Maria Cristina Didero, Independent design curator and writer; Evan Snyderman, Co-founder, R & Company
- June 13, 3pm: Swarovski presents a Discussion on Smart Living
Deyan Sudjic moderates a discussion with the winners of the Swarovski Designers of the Future Award about their priorities, influences, inspirations, and challenges when creating new work based on the theme of "smart living." Participants: Deyan Sudjic, Director, Design Museum,



London; Frank Kolkman, Experimental Dutch Designer; Study O Portable, Research Based Dutch-Japanese Practice; Yosuke Ushigome, Creative Japanese Technologist, TAKRAM

- June 13, 5pm: *Women Design*

In the current era of the Time's Up and #MeToo movements, women designers are still outnumbered by their male counterparts. In celebration of the launch of her book *Women Design: Pioneers in Architecture, Industrial, Graphic and Digital Design from the Twentieth Century to the Present Day*, Libby Sellers addresses this imbalance. Participants: Libby Sellers, Design curator, writer and consultant; Betil Dagdelen, Artist / Designer; Marianne Goebel, Managing Director Artek; Nina Yashar, Gallerist and Collector

Design Miami/ Basel 2018 Graphic Identity/

François Halard, renowned interior and architectural photographer and this year's curator of Design at Large, created a graphic identity specially for Design Miami/ Basel that explores the concept of time, encouraging visitors to shift their focus to design's defining details, materials, and expressions. His blurred and distorted photographs, seen throughout Design Miami/ Basel's branding, create ethereal images that appear to be on the verge of focusing. These images evoke a sense of slowing down, encouraging fairgoers to unplug from their bustling everyday lives, step away from social media addictions, and shift their perspective of time, immersing themselves fully in their first-hand experience of the fair.

More about Our Design Partner/

ETEL is the main producer of modern and contemporary design in Brazil. Founded 30 years ago by Etel Carmona, ETEL's design collection comprises 100 years of Brazilian furniture. ETEL brings graceful designs of midcentury modern designers, which are considered some of the most relevant for that period, worldwide. These furniture pieces are created by architects and artists, characterized by the use of exquisite materials, and intend to unveil local culture under the influence of the international avant-garde. The collection is based on a strict methodology, faithfulness to the originals, and intensive collaboration with the institutes and families that represent each creator's oeuvre. The modern legacy continues with remarkable contemporary creators, such as Isay Weinfeld, Arthur Casas, Claudia Moreira Salles and Etel Carmona.

Official Furniture Sponsors Artek and Vitra/

Artek and Vitra return to Design Miami/ Basel this edition and will be providing the furniture for the Design Talks Theater, Media Lounge as well as Nook Café. Attendees can expect to see furniture designed by some of today's leading designers including Konstantin Grcic's Stool-Tool (Vitra) at our Design Talks Theater and classics of modern design by Alvar Aalto and Ilmari Tapiovaara (Artek) at our media lounge.

Design Miami/ Basel 2018 Galleries/

ammann//gallery/ Cologne
Carpenters Workshop Gallery/ London, New York, and Paris
Caterina Tognon/ Venice
Converso/ Chicago, Los Angeles, and New York
Cristina Grajales Gallery/ New York
Dansk Møbelkunst Gallery/ Copenhagen and Paris
Demisch Danant/ New York
Elisabetta Cipriani/ London



Erastudio Apartment–Gallery/ Milan

Friedman Benda/ New York
The Future Perfect/ Los Angeles, New York, and San Francisco
Galerie Eric Philippe/ Paris
Galerie Jacques Lacoste/ Paris
Galerie kreO/ London and Paris
Galerie Maria Wettergren/ Paris
Galerie Matthieu Richard/ Paris
Galerie Mitterrand/ Paris
Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ London and Paris
Galerie Philippe Gravier/ Paris
Galerie Regis Mathieu/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen
Gallery ALL/ Beijing and Los Angeles
Gate 5/ Monaco
Giustini Stagetti/ Rome
Heritage Gallery/ Moscow
Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR–Galerie Downtown/ Paris
Lebreton/ San Francisco
Magen H Gallery/ New York
Maniera/ Brussels
Marc Heiremans/ Brussels
Mercado Moderno/ Rio de Janeiro
Nilufar Gallery/ Milan
Ornamentum/ Hudson
Pierre Marie Giraud/ Brussels
R & Company/ New York
Robert Zehil Gallery/ Monaco
Salon 94 Design/ New York
Side Gallery/ Barcelona
Siegelson/ New York
Thomas Fritsch–ARTRIUM/ Paris
Todd Merrill Studio/ New York

Curios/

Galerie Chenel and Oscar Humphries present *Origins: Design from the Ancient World*
Galerie Meubles et Lumières presents *French Lighting, 1950–1980*
Ivan Mietton presents *Ettore Sottsass: Una Piccola Stanza*
Nadia Morgenthaler Haute Joaillerie presents *Of Shadow and Light*
Nouvel Limited presents *Precarious Magma*



Priveekollektie Contemporary Art | Design presents *Baby Shimmer* by Dominic Harris
Spazio Nobile presents *A New Layer Taiwan* with the NTCRI

Swarovski presents *Latest Home Décor and Chandelier Collections*
Syz Art Jewels presents *Magnifying* by Sylvie Fleury
TORRI presents *Adyton* by Vincent Beaurin

Schedule of Events/

Show Schedule

Preview Day/ By invitation only

Monday, June 11

Collectors Preview/ 12–5pm

Vernissage/ 5–7pm

Public Show Days

Tuesday, June 12/ 10am–8pm

Wednesday, June 13/ 10am–8pm

Thursday, June 14/ 10am–7pm

Friday, June 15/ 10am–7pm

Saturday, June 16/ 11am–7pm

Sunday, June 17/ 11am–7pm

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

2018 Fair Dates/

Design Miami/ Basel

June 11 (Preview Day)

June 12–17

Design Miami/

December 4 (Preview Day)

December 5–9

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