



Design Miami/ Basel 2019 Gallery Exhibitions to Include Debut Works and Solo Shows, Rare Mid-Twentieth Century Masterpieces, and the Largest Curio Program in the Fair's History

Basel, May 6, 2019/ Forty-five international galleries will present at the fourteenth edition of Design Miami/ Basel on June 11–16. Among the works on view will be debut contemporary works, rare masterpieces ground-breaking mid-twentieth-century furniture, and solo shows from historical and contemporary designers, alongside work that engages with our rapidly changing planet, resonating with the fair's overall theme of Elements: Earth. At the same time, Design Miami/ Basel welcomes thirteen Curio presentations, the most in the fair's history, for the program's tenth iteration

"The gallery presentations and Curio program this year offer the highest level of quality, bringing together works that display innovative design practices consistent with the fair's theme of Elements: Earth, alongside rare, iconic and historically significant offerings," says Aric Chen, 2019 Curatorial Director, Design Miami/. "We are inspired by the never-before-seen designs on view and are privileged that designers and gallerists continue to choose the fair as a global stage for debuting new work."

Debut Works/

Contributing to Design Miami/'s continuing role as a global platform to launch new design concepts, Galerie kreo will present Hella Jongerius's Facet Bottle, a collection of monumental ceramic jars which typify her exploration of color through chromatic variations on day and night. The Future Perfect will bring Floris Wubben's latest additions to his Pressed project with large-scale tables, lamps, vases, chairs, stools, planters, and a chandelier that typify the surprising beauty of the industrial process. Patrick Parrish Gallery will present Strata, a new series of terrazzo tables and furniture by Tron Meyer made from pigmented concrete and glacial terrain from the fjords of Vestfold, Norway.

Cristina Grajales Gallery will introduce new works by Pedro Barrail, whose handcrafted wooden furniture is incorporates traditions from his native Paraguay, where indigenous tribes people burn his designs with "tattoos" representing visual motifs and narratives drawn from the tribe's cultural practices.

Continuing its focus on furniture by architects and artists, Brussels-based MANIERA will unveil the second furniture collection by Studio Mumbai, three years



after the first series was produced. The new series places traditional Indian crafts alongside Italian frescos and ancient Egyptian artefacts, incorporating stone, brick, bamboo, obsidian, and Japanese washi paper.

Solo Shows/

Among the many solo shows at the fair will be the first presentation of Luis Barragán (1902–1988) at Design Miami/ Basel. SIDE Gallery will feature several pieces by the storied Mexican architect, whose use of space, light, and colors inspired by the traditional architecture of his country expanded and enriched the modernist vocabulary. Galerie Philippe Gravier will present a series of kinetic light sculptures handmade using steel, carbon, and LED lights by award-winning French architect Odile Decq.

Friedman Benda will show the work of seminal Italian architect, designer, and theoretician Andrea Branzi, marking the first time his Planks, Stones, and Trees series will be seen together. The exhibition will highlight key pieces from his oeuvre, including pieces from Branzi's ground-breaking Animali Domestici series, rarely seen outside of a museum context.

Salon 94 Design will devote its space to an exhibition of Philippe Malouin's take on office furniture, fabricated using industrial materials such as nylon, rubber, and steel—some left raw, others coated in enamel or pigment to produce an array of primary and neutral colors. Galleria Antonella Villanova will feature Daniel Kruger's jewelry made using both low- and high-end materials, taking forms that vary from organic to geometric and show a skillful and sensuous manipulation of texture, pattern, and color.

From the art world, Mercado Moderno will present Abraham Palatnik, the 91-year-old pioneer of kinetic art whose works are characterized by the use of iron and wood in combination with painted glass surfaces. These pieces, being shown for the first time outside of Brazil, are one of a kind or made in very small editions and have been assiduously assembled over the past twenty years.

Rare Masterpieces/

In another first for the fair, Erik Thomsen Gallery will present rare early twentieth-century Japanese and Chinese bamboo baskets, including a masterpiece of gyo basket making from 1934 by Iizuka Rokansai (1890–1958), universally regarded as the father of modern Japanese bamboo work. From France, Galerie Patrick Seguin will have on view an extremely rare Jean Prouvé (1901–1984) bookshelf made for a

teacher's bedroom in the boarding section of the École Nationale Professionnelle in Metz, as well as one of only twenty tables the designer created for the Cafétéria des Arts et Métiers at the Cité Internationale Universitaire, Paris.

Other masterpieces on show will include a rare Jean Royère (1902–1981) Persan floor lamp at Galerie Jacques Lacoste, which was commissioned in 1955 by a close acquaintance of Royère's associate Jacques Levy-Ravier for his Parisian apartment. Galerie Chastel-Maréchal will also feature work by Royère, including an exceptional group of four Ondulations bar stools coming directly from the collection of the family that commissioned the set in 1955–57, complete with blueprints and photographic documentation. Galerie Matthieu Richard will contribute to the selection of great French design with an important Marc du Plantier (1901–1975) lamp in wrought iron and crystal, emblematic of his work in the late 1950s and early 1960s.

American design will be well represented with CONVERSO's presentation of rare furniture designs by Frank Lloyd Wright (1867–1959), including a distinctive aluminum and upholstery desk chair made in 1956 for Price Tower in Bartlesville, Oklahoma, the architect's only realized skyscraper. Galerie Eric Philippe will showcase the singular Mesa table by Terence Harold Robsjohn-Gibbings (1905–1976), an iconic example of twentieth-century American furniture design and one of the most beautiful pieces created by Robsjohn-Gibbings in his signature free-form, modernist style.

Milestones of Mid-Century Furniture/

Of the mid-century highlights coming to Design Miami/ Basel, Nilufar Gallery will present a two-seater sofa by Studio BBPR (formed in 1932) that exemplifies the functional reinterpretation of traditional furniture types by intellectual modernists.

Galleria Rossella Colombari is bringing beds designed in 1955 by Carlo Mollino (1905–1973) for his storied Casa del Sole in Cervinia, Italy, comprised of two single beds that could be stacked as a bunk bed using an ingenious system of brass latches and locks.

Magen H Gallery will present an example of iconic French furniture designer Pierre Chapo's (1927–1987) T35 "converging lines" series, a system that required lengthy research and complex production solutions for assembling its wood sections. Demisch Danant will bring the Diamond chair by René-Jean Caillette (1919–2005), whose innovative and rigorous approach produced this molded plywood chair,

which won the gold medal at the 1958 Brussels International EXPO and remains a milestone of French modernism. LAFFANOUR–Galerie Downtown will show Jean Prouvé’s Fabert bed, part of a furniture set made for the Lycée Fabert in Metz in 1935–36. Representing the forefront of prefabrication and production in its time, the bed is constructed of well-preserved folded green steel sheets and remains one of the designer’s most iconic pieces from this period.

At Galleri Feldt, Nanna Ditzel’s (1923–2005) prototype chaise lounge designed for Knud Willadsen’s stand at the 1951 Copenhagen Cabinetmakers’ Guild Exhibition will be on view—only one of only two that were manufactured. Its singular character, made over time with meticulous attention to detail, is a testament to its creator’s uncompromising vision of quality in design and evidences her resistance to industrialized furniture manufacturing. Galerie Meubles et Lumières will feature a rare pair of mid-century wall lights by Jacques Biny (1913–1976), the French designer and founder of the lighting company Luminalite, who was exceptionally productive and known for the functionality and minimalism of his designs, which, starting in 1960, were geared toward hotels, clinics, and hospitals.

Organic Forms/

Biomorphic and anthropomorphic forms, designs drawn from both the human body and nature, will be seen throughout the fair. Carpenters Workshop Gallery is showing Marc Newson’s sensual, curvaceous hour-glass lounge, part of his series inspired by the universal life force Orgone. hypothesized by psychoanalyst Wilhelm Reich, who positioned his patients inside a capsule-like device in order to absorb this force. At Erastudio Apartment-Gallery, an example of Carlo Zauli’s (1926–2002) ceramic Zen series will be on view, revealing his explorations of primitive and elementary shapes in clay and white monochrome, an aesthetic known as “bianco Zauli.”

Galerie Régis Mathieu will present Mathieu’s own reinvention of traditional rock crystal chandeliers with his Jellyfish chandelier, featuring shapely contours, slender filaments, and winding tendrils housing cut-rock crystal drops in gilt bronze to create a halo of warm, scintillating colors. Another aquatic-inspired chandelier will be seen at Caterina Tognon in the form of a luminescent and floating pink opal glass octopus designed by Maria Grazia Rosin and made by glassblowing master Sergio Tiozzo in Murano.

Gallery ALL will feature Zhipeng Tan’s 33 Step Chair a representation of the spine and inversion of the human body which places the cervical bones at floor level and



the pelvis as the seat. Hostler Burrows will show Anat Shiftan's Still Life bisque porcelain sculptures, born out of her exploration of nature and its representations throughout art history.

Future Visions/

Both galleries and curios will explore the fair's overarching theme of Elements: Earth, which examines the future of making and materials at a time when human activity has changed the very composition of the planet itself. Studio Formafantasma's Ore Streams project at Giustini / Stagetti. imagines a time in the not-too-distant future when humankind will have exhausted much of the Earth's below-ground resources and furniture incorporating e-waste—extracted from discarded computers, keyboards, motherboards, mobile phones, and other electronics—of the result of “above-ground mining.” Functional Art Gallery presents a series of works by the design duo OrtaMiklos evoking a condition of “modern technological ruins” with The White Ladies, a pair of reading lamps made of women's stockings filled with cement formed using electric cables.

Largest Curio Program to Date/

With fourteen Curio presentations, Design Miami/ Basel's 2019 program is the most extensive in the fair's history:

Armel Soyer presents *Remember* by Olga Engel

Designer Olga Engel creates a playful universe of contemporary and fundamentally dreamlike forms that are tactile, understated, elegant, and joyful. Her work combines cheerfulness and minimalism, yielding to a manner of figurative representation imbued with irony and nostalgia.

Atelier Swarovski presents *Crystal Blind* by Studio Brynjar & Veronika and *Slanted Tiles* by Study O Portable

The Atelier Swarovski homeware lines include functional and decorative tabletop objects, home accessories, and gifts created in collaboration with the world's leading design talents. Design duo Brynjar Sigurðarson and Veronika Sedlmair's Crystal Blind is a series of bespoke prismatic slats in pure crystal that reflect and refract a rainbow of light and color. Study O Portable's Slanted Tiles is a series of surfaces that exploits the emotional impact of crystal as a material.

Boghossian presents *Gold Thread*

Silk, being the most precious good traded on the Silk Road, is the fulcrum of both the stand and the jewelry on display from Boghossian, a six-generation family of



jewelers. Visitors will first discover a modern cabinet of curiosities held solely on silk cords, only to realize that the jewels were also conceived using a similar weaving practice, this time crafted from the last remaining pieces of an 18-karat gold silk.

Camp Design Gallery presents *Three Characters in the Second Act: The Royal Family* by Adam Nathaniel Furman

Camp Design Gallery will continue its collaboration with Adam Nathaniel Furman, showcasing a project realized with the historic Italian company Abet Laminati focused on contemporary collectible design through three specially commissioned pieces, each of which generates its forceful presence through the deployment of intricately patterned surfaces and intriguing architectures.

Caroline Van Hoek presents *TOAST*

Gallery owner turned goldsmith Caroline Van Hoek presents for the first time her own handmade work that is not haute cuisine, but low-fi slow food, inspired by toast: “basic, simple, the best ingredients” and “messy, juicy, and not seeking perfection . . . just seeking pleasure.”

Didier Ltd presents *Paint It Black* by Louise Nevelson

The American sculptor Louise Nevelson (1899–1988) is renowned for her bold, monumental abstract assemblages. This presentation of jewelry will include her personal pieces from the 1960s; pendants designed for the Opera Theatre of St. Louis’s 1984 production of Christoph Willibald Gluck’s *Orfeo and Euridice* formed from crushed tin cans, fishing floats, and beads; and pendants and brooches made shortly before she died, which have never been exhibited.

DIMOREGALLERY presents *PIERO!*

An exceptional collection of unique pieces by Italian architect Piero Portaluppi (1888–1967), created in 1926–29 for a private home, will be presented alongside a 1936 chandelier by Carlo Scarpa (1906–1978) for Venini, a very rare lamp from the 1960s by Gino Sarfatti (1912–1985), and a 1980s Sforzesca armchair by Studio Gavina. In dialogue with these historical pieces will be two debut contemporary works by Pierre Marie Agin.

Galerie SCENE OUVERTE presents *Phantasmagoria*

Galerie SCENE OUVERTE will present two ceramic artists whose works remind us of the evocative qualities of clay. Célia Bertrand will show two monumental lamps inspired by nature, with graphic lines in hammered iron softened by hand-applied

white-gold leaves that lend a precious quality to this otherwise earthy material. Saraï Delfendahl's ceramics, at once timeless and contemporary, imaginary and referent, give the object of art a metaphysical dimension.

Lindsey Adelman presents *Paradise City*

Lindsey Adelman's new lighting collection, *Paradise City*--a network of slender rods that pin and bind hand-blown glass--finds inspiration from W. Somerset Maugham to Axl Rose, expressed through a visual language that recalls Helmut Newton's famous photograph of model Nadja Auermann donning a menacing leg brace. The polished, architectural scaffolding creates an illusion of arresting change or stopping time and the hardware both supports and controls the natural gestures of the illuminated forms.

Mathieu Lehanneur presents *Inverted Gravity*

Mathieu Lehanneur will show a new collection of furniture that reveals a paradox of perception. Placed on blown-glass globes, monolithic and minimalist marble blocks will appear to be suspended. In a close dialogue with the *Inverted Gravity* collection, Lehanneur will also show the *Twisted Infinity* suspension and *Bambou de Versailles* parquet.

Nilufar Gallery presents *FAR*

Nilufar Gallery will present *FAR*, an initiative that subverts the established order of the gallery's programs. *FAR* embraces the work of individuals who often operate collectively—forming, dissolving, regrouping, and ungrouping fluidly and open-endedly. A temporary gathering of collectives that captures a snapshot of a new generation, *FAR* features works by Alberto Vitelio, Audrey Large, Bram Vanderbeke, Destroyers/Builders, Johan Viladrich, Julien Manaira, Michael Schoner, Odd Matter, Thomas Ballouhey, and Wendy Andreu.

Oscar Humphries presents *Japonism*

This exhibition celebrates masterpieces of Japonism by some of the greatest makers of the period (1880–1920). The influence that Japanese prints, paintings, decorative art, and the half-imagined Japanese way of living had on the Impressionist and modern art movements is well documented. Japan was the central aesthetic bedrock—new and “exotic”—upon which Impressionism and its satellite movements were built. The year 1858 saw the beginning of diplomatic relations between France and Japan, and this hitherto closed country began to open up. The European interpretation of Japan at that time differed, of course, from reality. Western artists and makers conjured up a Japan that was neither Eastern nor Western, but a romantic amalgam of the two.



Paul Hughes Fine Arts presents *Confluences: From Ancient Andes to Bauhaus*

After migrating to the United States in 1932, Anni (1899–1994) and Josef (1888–1976) Albers began making frequent trips to Latin America, collecting ancient art from throughout the region, much of which remains in the public collections of the Josef and Anni Albers Foundation and the Yale University Art Gallery. This presentation will illustrate the Albers' avid admiration of historic Andean textiles and their kinship with indigenous weavers in terms of aesthetic composition, color values, and technical skills.

Syz Art Jewels presents *Dino Runes* by Kerstin Brätsch

Part of Suzanne Syz's program of commissioning contemporary artists to reenvision the jewelry box as sculpture, Kerstin Brätsch has produced an all-over wallpaper environment based on images of marble stones and by using marbling, a process in which water and ink forms a visual imitation of stone. Brätsch has superimposed on this background 3-D renderings of dinosaurs, juxtaposing an extinct ancient life with new technology, while also designing five unique amorphous glass jewelry cases filled with volcanic stones.

Design Miami/ Basel 2019 Exhibitors/

Galleries/

ammann//gallery/ Cologne

Carpenters Workshop Gallery/ Paris, New York, San Francisco, and London

Caterina Tognon/ Venice

CONVERSO/ Chicago

Cristina Grajales Gallery/ New York

Demisch Danant/ New York

Erastudio Apartment-Gallery/ Milan

Erik Thomsen Gallery/ New York

Friedman Benda/ New York

Functional Art Gallery/ Berlin

Galerie Chastel-Maréchal/ Paris

Galerie Eric Philippe/ Paris

Galerie Jacques Lacoste/ Paris

Galerie kreo/ London and Paris

Galerie Maria Wettergren/ Paris

Galerie Matthieu Richard/ Paris

Galerie Meubles et Lumières/ Paris

Galerie Mitterrand/ Paris



Galerie Pascal Cuisinier/ Paris
Galerie Patrick Seguin/ London and Paris
Galerie Philippe Gravier/ Paris
Galerie Regis Mathieu/ Paris
Galerie VIVID/ Rotterdam
Galleria Antonella Villanova/ Florence
Galleria Rossella Colombari/ Milan
Galleri Feldt/ Copenhagen
Gallery ALL/Beijing and Los Angeles
Gate 5/ Monaco
Giustini / Stagetti/ Rome
Gokelaere & Robinson/ Brussels and Knokke
Hostler Burrows/ New York
Jousse Entreprise/ Paris
LAFFANOUR–Galerie Downtown/ Paris
LEBRETON/ San Francisco
Magen H Gallery/ New York
MANIERA/ Brussels
Marc Heiremans/ Antwerp
Mercado Moderno/ Rio De Janeiro
Nilufar Gallery/ Milan
Patrick Parrish Gallery/ New York
Pierre Marie Giraud/ Brussels
Salon 94 Design/ New York
Side Gallery/ Barcelona
The Future Perfect/ Los Angeles, New York, and San Francisco
Thomas Fritsch–ARTRIUM/ Paris

Curios/

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Schedule of Events/

Preview Day/ By invitation only/

Monday, June 10, 2019

Collectors Preview/ 12–6pm

Vernissage/ 6–8pm

Public Show Days/

Tuesday, June 11/ 11am–8pm

Wednesday, June 12/ 11am–8pm

Thursday, June 13/ 11am–7pm

Friday, June 14/ 11am–7pm

Saturday, June 15/ 11am–7pm

Sunday, June 16/ 11am–7pm

Notes to Editors/

About Design Miami/

Design Miami/ is the global forum for design. Each fair brings together the most influential collectors, gallerists, designers, curators, and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami, Florida, each December and Basel, Switzerland, each June, Design Miami/ has become the premier venue for collecting, exhibiting, discussing, and creating collectible design.

Design Miami/ is more than a marketplace for design, where the world's top galleries gather to present museum-quality exhibitions of twentieth and twenty-first century furniture, lighting, and objets d'art. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art, and fashion, and unique commissions from the world's top emerging and established designers and architects.



By continuously expanding and enriching its program, Design Miami/ seeks to not only satisfy the demand for a high-end design fair, but also to broaden awareness of modern and contemporary design, fuel the market for collectible design, and provide an exciting yet accessible destination for collectors and enthusiasts alike.

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